

# exist in 08

International Live Art Event



Queensland, Australia

22–26 October 2008

**BRISBANE**

**Metro Arts**

109 Edward Street Brisbane City

**The Judith Wright Centre of Contemporary Arts**

420 Brunswick Street Fortitude Valley

1 November 2008

**TOOWOOMBA**

**Artsworx — University of Southern Queensland**

West Street Toowoomba

Aine Phillips

Alicia Jones

Elvira Santamaria Torres

Fiona McGregor

Helge Meyer

James Cunningham

Juliana Yasin & Cassandra Schultz

Jürgen Fritz

Kylie Hicks

Michael Mayhew

Muhammad Lugas Syllabus

Rebecca Cunningham

Richelle Spence

Robert Millett

Suzon Fuks & Scotia Monkivitch

Tamara Whyte

Zane Trow

+ performance on DVD

+ DIAS artists

+ symposium

+ artist talks

+ forums

[www.existin08.com](http://www.existin08.com)

**BOOKINGS** Brisbane (07) 3872 9000 or [www.judithwrightcentre.com](http://www.judithwrightcentre.com)

Toowoomba (07) 4631 1111 or [www.usq.edu.au/artsworx/booking](http://www.usq.edu.au/artsworx/booking)



**exist in 08** is a set of Live Art explorations, collaborations, installations, performances and forums held at five sites across Queensland. Artists from three generations and four continents will perform and discuss issues of Live Art practice.

**exist in 08** takes place over six days in Brisbane (Judith Wright Centre of Contemporary Arts and Metro Arts) and Toowoomba (USQ Artsworx). Evening performances will include local, national and international durational works, solo and collaborative projects. Afternoons will showcase emerging artists in a DIAS program. A series of talks, panels and debates will bring together artists, researchers and audiences each morning.

Skype hubs link gallery spaces and artist-run-initiatives in regional Queensland with the performances and forums in Brisbane.

These artists shift the spaces between art and life in performance and live art that is difficult, humorous, vulnerable, demanding, and confrontingly human.

## DATES

**Brisbane** » 22 – 26 October

**Townsville and Mackay** » 22 – 25 October via Skype

**Toowoomba** » 1 November

## VENUES

### Brisbane

» **Metro Arts**  
109 Edward Street, Brisbane City

» **The Judith Wright Centre of Contemporary Arts**  
420 Brunswick Street, Fortitude Valley

### Toowoomba

» **USQ Artsworx**  
L Block (cnr T and L Blocks) University of Southern Queensland, West Street

## SKYPE VIEWING HUBS

See [www.existin08.com](http://www.existin08.com) for info on live Skype Viewing Hubs in Townsville and Mackay

## INVITED ARTISTS

Áine Phillips (Ireland)	Kylie Hicks (Australia)
Alicia Jones (Australia)	Michael Mayhew (UK)
Elvira Santamaría Torres (Mexico)	Muhammad Lugas Syllabus (Indonesia)
Fiona McGregor (Australia)	Richelle Spence (Australia)
Helge Meyer (Germany)	Robert Millett (Australia)
James Cunningham (Australia)	Suzon Fuks (Australia) & Scotia Monkivitch (Australia)
Juliana Yasin (Singapore) & Cassandra Schultz (Australia)	Tamara Whyte (Australia)
Jürgen Fritz (Germany)	

## DIAS ARTISTS

Abject Leader: Joel Stern/Sally Golding	Maegan Connolly
Emma Che Martin	Party for One: Brittany Guy/Lauren Clelland
Genevieve Trace	Sarah Winter
Karen Gibbs	

## PERFORMANCE ON DVD

Agnes Nedregard (Norway)	Henrik Hedinge (Germany)
Alexandra Zierle & Paul Carter (UK)	Jamie McMurry (USA)
BBB Johannes Deimling (Germany)	John G. Boehme (Canada)
Beatriz Albuquerque (Portugal)	Karen Gibbs (Australia)
Boris Nieslony (Germany)	LEIBNIZ (UK)
Clemente Padin (Uruguay)	Lezli Rubin-Kunda (Israel)
Fiona McGregor (Australia)	Lynn Lu (Singapore)
hancock & kelly live (UK)	Oblivia (Finland)
Hayley West (Australia)	Peter BAREN (The Netherlands)

Information correct at time of print.

Keep an eye on [www.existin08.com](http://www.existin08.com) for further updates.

Curated by Zane Trow & Rebecca Cunningham

## Wednesday 22 October

### @ The Judith Wright Centre

1700 – 2200 **Foyer:** performance on DVD  
 1700 – 2200 **Foyer:** Suzon Fuks (Australia) & Scotia Monkivitch (Australia)  
 1900 – 2200 **Shopfront:** Richelle Spence (Australia)  
 1900 – 2100 **Performance Space:** Helge Meyer (Germany), Muhammad Lugas Syllabus (Indonesia), Robert Millett (Australia)

## Thursday 23 October

### @ Metro Arts

1000 – 1130 Symposium Breakfast  
 1300 – 1430 Lunchtime forum with Christine Biehler (Germany)  
 1500 – 1700 DIAS artists (Australia)  
 1720 – 1740 James Cunningham (Australia)

### @ The Judith Wright Centre

1400 – 2200 **Shopfront:** Fiona McGregor (Australia)  
 1700 – 2200 **Foyer:** performance on DVD  
 1700 – 2200 **Foyer:** Suzon Fuks & Scotia Monkivitch  
 1820 – 1830 James Cunningham  
 1900 – 2130 **Performance Space:** Helge Meyer, Jürgen Fritz (Germany), Áine Phillips (Ireland)

## Friday 24 October

### @ Metro Arts

1000 – 1130 Symposium Breakfast  
 1300 – 1430 Lunchtime forum with Nikki Millican (UK)  
 1500 – 1700 DIAS artists  
 1720 – 1740 James Cunningham

### @ The Judith Wright Centre

1700 – 2200 **Foyer:** performance on DVD  
 1700 – 2200 **Foyer:** Suzon Fuks & Scotia Monkivitch  
 1820 – 1830 James Cunningham  
 1900 – 2200 **Shopfront:** Alicia Jones (Australia)  
 1900 – 2200 **Performance Space:** Cassandra Schultz (Australia) & Juliana Yasin (Singapore), Michael Mayhew (UK), Zane Trow (Australia)

## Saturday 25 October

### @ Metro Arts

1000 – 1130 Symposium Breakfast  
 1300 – 1430 Lunchtime forum with Symposium Chairs — Prof Brad Haseman, Dr Janet McDonald & Dr Thomas Berghuis (Australia)  
 1500 – 1700 DIAS artists  
 1720 – 1740 James Cunningham

### @ The Judith Wright Centre

1700 – 2200 **Foyer:** performance on DVD  
 1700 – 2200 **Foyer:** Suzon Fuks & Scotia Monkivitch  
 1820 – 1830 James Cunningham  
 1900 – 2200 **Shopfront:** Kylie Hicks  
 1900 – 2200 **Performance Space:** Michael Mayhew, Elvira Santamaría Torres (Mexico)

## Sunday 26 October

### @ Orleigh Park, West End, Brisbane

1230 – 1800ish The Symposium Plenary  
**Every audience member and participant who took part in exist in 08 are welcome to come.**

## Saturday 1 November

### @ University of Southern Queensland Artsworx, Toowoomba

1100 – 1230 Symposium  
 1230 – 1330 Lunchtime talks with artists and PANDA  
 1400 – 1600 Workshops  
 2000 – late Performances: Cunningham, Hicks, Mayhew, Spence, Yasin & Trow