

Originally Presented at the Ian Potter Gallery for **Next Wave Festival 1994**

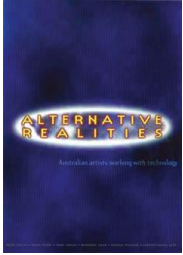
**Alternative Realities** Australian Artists Working with Technology

Curator: Rachel Kent

Artists: Peter Callas, Moira Corby, Ross Harley, Rosemary Laing, Patricia Piccinini

Partner: The University of Melbourne Museum of Art, Melbourne

Asialink Tour: Hong Kong, Melbourne, Shanghai, Beijing, Seoul, Taipei, Tamsui, **Kaohsiung**, Bangalore, Chandigarh (1995-1996)



From the Asialink Publication [“Every 23 Days: 20 Years Touring Asia”](#)

*“Focusing on artists working with new media was in these early days, the mid 1990s, considered groundbreaking. Mark Napier of the Australian Consulate General in Shanghai reporting ‘the exhibition left a particularly deep impression as there has not previously been anything like this in here before.’”*

At Next Wave Festival 1994 we (and our audiences) were pleased to see such young emerging curators as Rachel Kent respond so well to our new “Art & Technology Program”. After the initial presentation for the Festival the tour began across Asia with Asialink. A number of maintenance curators were brought in to install and open the exhibition as it toured. I oversaw the installation and opening event in Kaohsiung. I also spent time in Taipei visiting artist run initiatives with the help of the Australian Cultural Office. Activities in the artist run movement in Taiwan mirrored the culture of the time in Melbourne.